



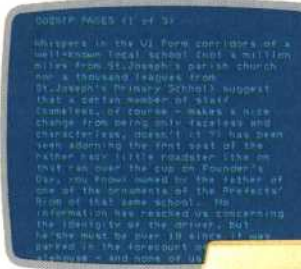
**Clock Box**  
Generates the timing signals that synchronise all network communications



**EDITOR**



**File Server**  
This micro is dedicated to driving the network. Users have their own network passwords and private disk directories. There is also a 'public' directory of files available to all users



**PRODUCTION EDITOR**



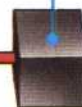
**Acoustic Coupler**  
Passes telephoned information to the single drive through a telephone terminal that then 'logs on' to the network and passes on the information



**JUNCTION BOX**



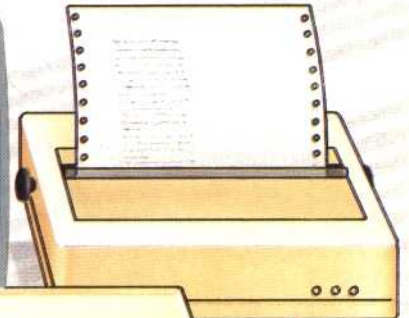
**Terminator**  
Electrically terminates the ends of the data bus to prevent signal degradation



**Terminal Identity**  
Each terminal has a unique network identity number (between 001 and 254) set up on internal switches

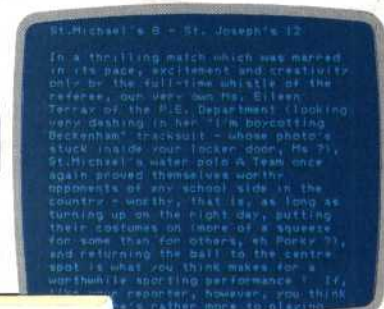


**WRITER**



**Printer**  
Accessed from any network station, and controlled by a 'background' ROM in one of the stations, leaving the station free for normal work

**SUB-EDITOR**



**Terminal Access**  
Any terminal can copy from, or send messages to, any other terminal's screen

## Press Time

The network is being used to produce an imaginary newspaper. The writers use their terminals as word processors, and save their copy to the common disk drive. The production team can view the writers' screens on their own terminals at any time, and then edit the finished copy from the disk files. The editor's micro drives the network, so the finished copy can be read from the printer. Files of copy from another school's computer come into the production editor's micro through the acoustic coupler



**WRITER**